

# SIGNS

15x15 cm - 6"x6"





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SIGNS è una collezione realizzata in Bicottura caratterizzata da una superficie tridimensionale, sulla quale sono presenti piccoli solchi che scolpiscono la materia, dando ritmo al rivestimento. La collezione è composta da un unico formato 15x15 cm - 6"x6", in colori moderni e profondi, che evidenziano i dettagli scolpiti sulla superficie *craquelé*, *laccata*, *cerata* o *madreperla*.

SIGNS is a double-fired tile collection characterized by a three-dimensional surface with small grooves that sculpt the ceramic material, giving rhythm to your coating. The collection consists of a single size 15x15 cm - 6 "x6" in warm and deep colours that highlight the sculpted details on its *crackle*, *polished* or *waxed surface*.

SIGNS est une collection à double cuisson, caractérisée par une surface tridimensionnelle, sur laquelle se trouvent de petites rainures qui sculptent la matière, rythmant le revêtement. La collection est composée d'un seul format 15x15 cm - 6"x6", déclinée en plusieurs couleurs chaudes et profondes, qui mettent en valeur les détails gravés sur la surface *craquelée*, *brillante*, *cirée* ou *nacrée*.

SIGNS ist eine doppelt gebrannte Kollektion, die sich durch eine dreidimensionale Oberfläche auszeichnet, auf der sich kleine Rillen befinden, die das Material formen und der Beschichtung Rhythmus verleihen. Die Kollektion besteht aus einem einzigen Format 15x15 cm - 6 "x6" in warmen und tiefen Farben, die die Details hervorheben, die auf der Oberfläche mit *Krakelee*, *Lack*, *Wachs* oder *Perlmutter* geschnitzt sind.

SIGNS es una colección en bicocción que se caracteriza por una superficie tridimensional, sobre la que existen pequeñas ranuras que esculpen la materia, dando ritmo al revestimiento. La colección está compuesta por un único formato 15x15 cm - 6"x6" en colores cálidos y profundos, que resaltan los detalles tallados en la superficie *craquelada*, *lacada*, *encerada* o *nacarada*.



**SIGNS** PALETTE DI COLORI  
COLOURS PALETTE

Vedi la lista completa degli articoli da pag. 31 a pag. 34  
See the complete item list from page 31 to page 34



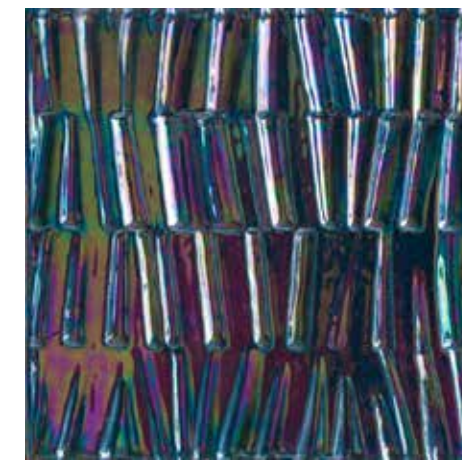
COTTO  
cerato



BIANCO FRESCO  
laccato



BIANCO  
madreperla



BLUE REALE  
madreperla



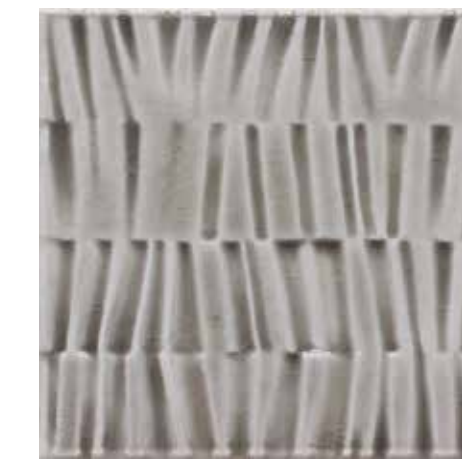
OCEANO LIMPIDO  
craquelé



NUVOLA INTENSO  
craquelé



RIO LIMPIDO  
craquelé



GRAY SYONE  
craquelé



NERO  
laccato



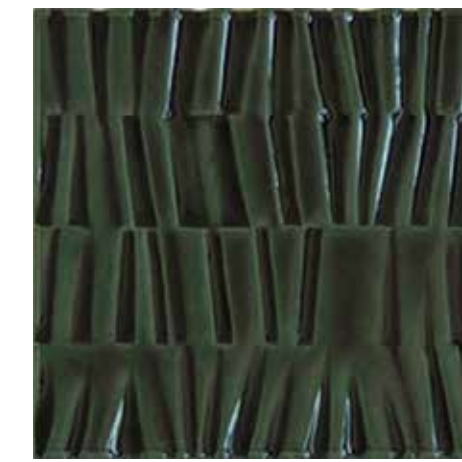
SABBIA  
laccato



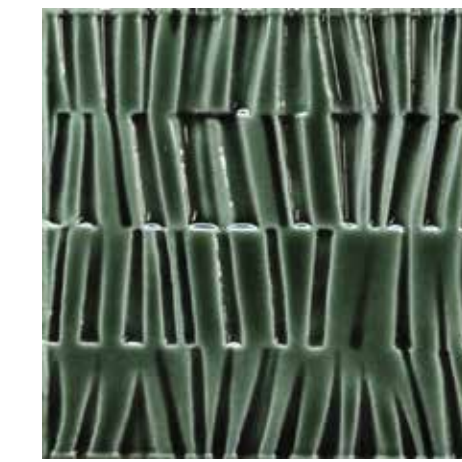
BLUE REALE  
laccato



OCEANO VELATO  
craquelé



ABISSO VELATO  
craquelé



RIO VELATO  
craquelé



TORTORA  
craquelé



NERO  
silk



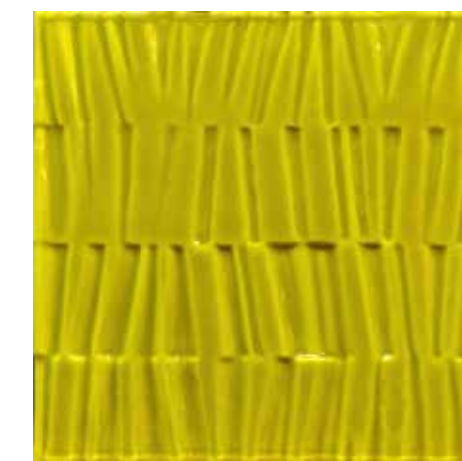
IVORY  
silk



BIANCO FRESCO  
silk



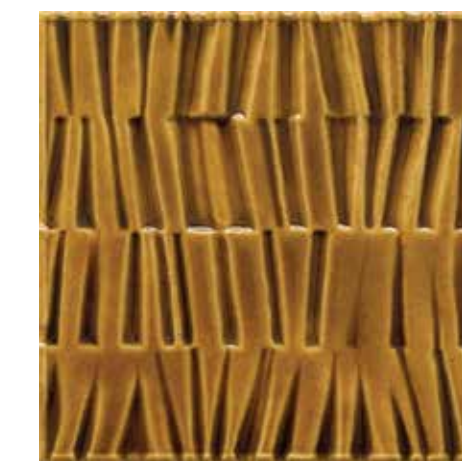
LAGO INTENSO  
craquelé



GIALLO SENAPE  
craquelé



VERDE OLIVA  
craquelé



AMBRA  
craquelé

*madreperla*

# SIGNS

15x15 cm - 6"x6"

La collezione è arricchita da due colori preziosi denominati "Irisé". La superficie Irisé è prodotta da uno smalto madreperlato applicato in 3° cottura che conferisce cangianza, metamerismo e riflessione alla texture che riveste, donando particolari e unici effetti cromatici. Lo smalto Irisé racchiude in sé tutti i colori dell'arcobaleno che si esaltano rifrangendo la luce.

The collection is enriched by two precious colours called "Irisé". The Irisé surface is given by a mother of pearl glaze applied in 3rd firing which gives iridescence, metamerism and reflection to the texture it covers, giving particular and unique chromatic effects. The Irisé glaze embodies all the colours of the rainbow that are enhanced by refracting the light.

La collection s'enrichit de deux couleurs précieuses appelées "Irisés". La surface irisée est caractérisée par un émail nacre que l'on applique en 3ème cuisson et qui donne irisation, métamérisme et brillance à la texture qu'il recouvre, donnant des effets chromatiques inédites et uniques. L'émail irisé contient toutes les couleurs de l'arc-en-ciel qui sont rehaussées par la réfraction de la lumière.

Diese Kollektion wird durch zwei wertvolle Farben namens „Irisé“ bereichert. Die Irisé-Oberfläche ist eine Perlmutter-Glasur, die im 3. Brand aufgetragen wird und der Textur, die sie bedeckt, Schillern, Metamerie und Brillanz verleiht und besondere und einzigartige chromatische Effekte verleiht. Irisé-Glasur enthält alle Farben des Regenbogens, die durch Lichtbrechung verstärkt werden.

La colección se enriquece con dos colores preciosos llamados "Irisé". La superficie Irisé es un esmalte de nácar aplicado en la tercera cocción, que confiere iridiscencia, metamerismo y reflejo a la textura que recubre, otorgando efectos cromáticos particulares y únicos. El esmalte Irisé contiene todos los colores del arcoíris, que se realzan al refractar la luz.

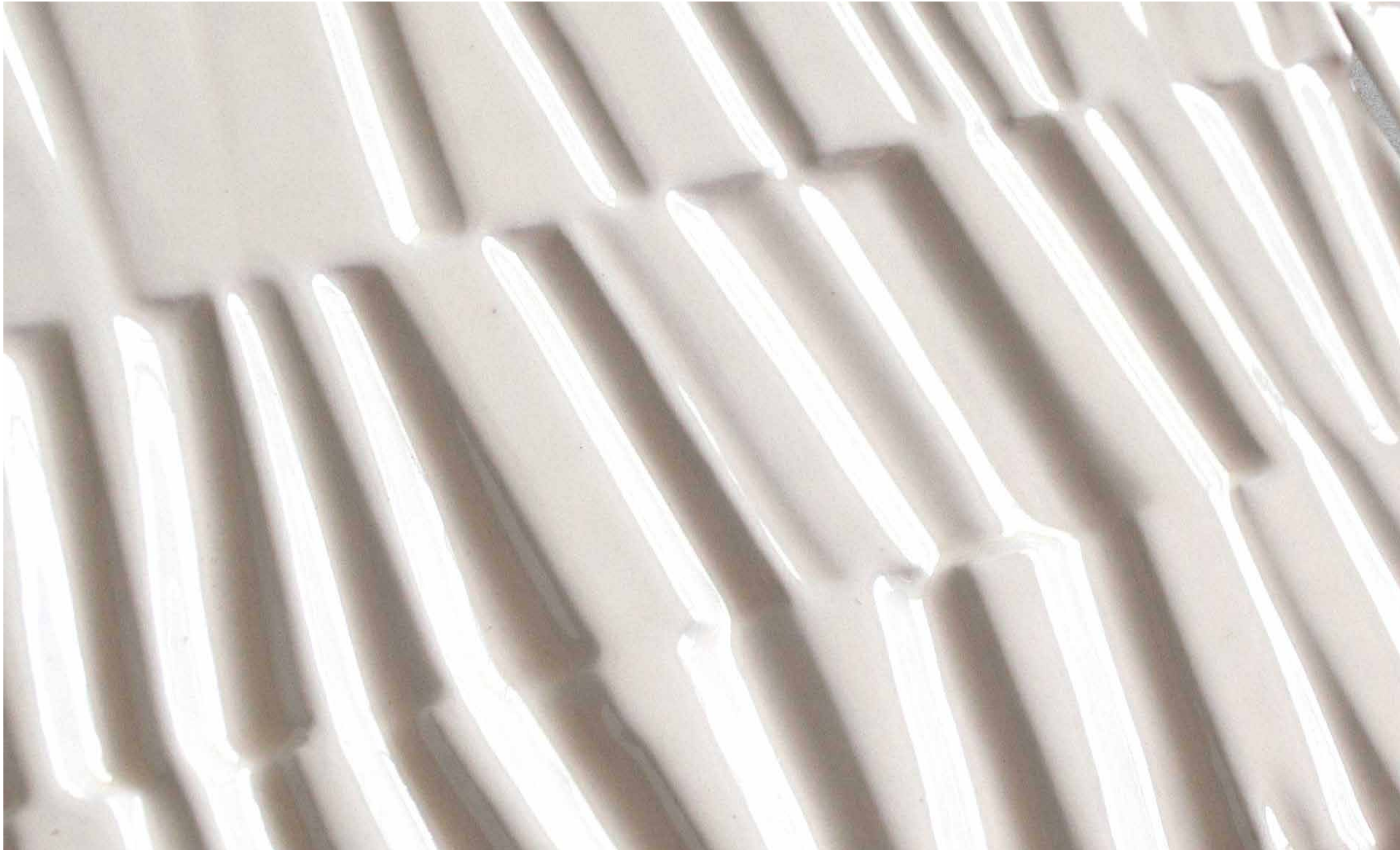


# SIGNS



**SG01** Rivestimento / Wall: SI100 Ambra craquelé 15x15 cm - 6"x6"

# SIGNS



**SG05\_macro** Rivestimento / Wall: SI160 Sabbia laccato 15x15 cm - 6"x6"

# SIGNS



**SG05** Rivestimento / Wall: SI160 Sabbia laccato 15x15 cm - 6"x6"



**SG13** Rivestimento / Wall: SI160 Sabbia laccato 15x15 cm - 6"x6"

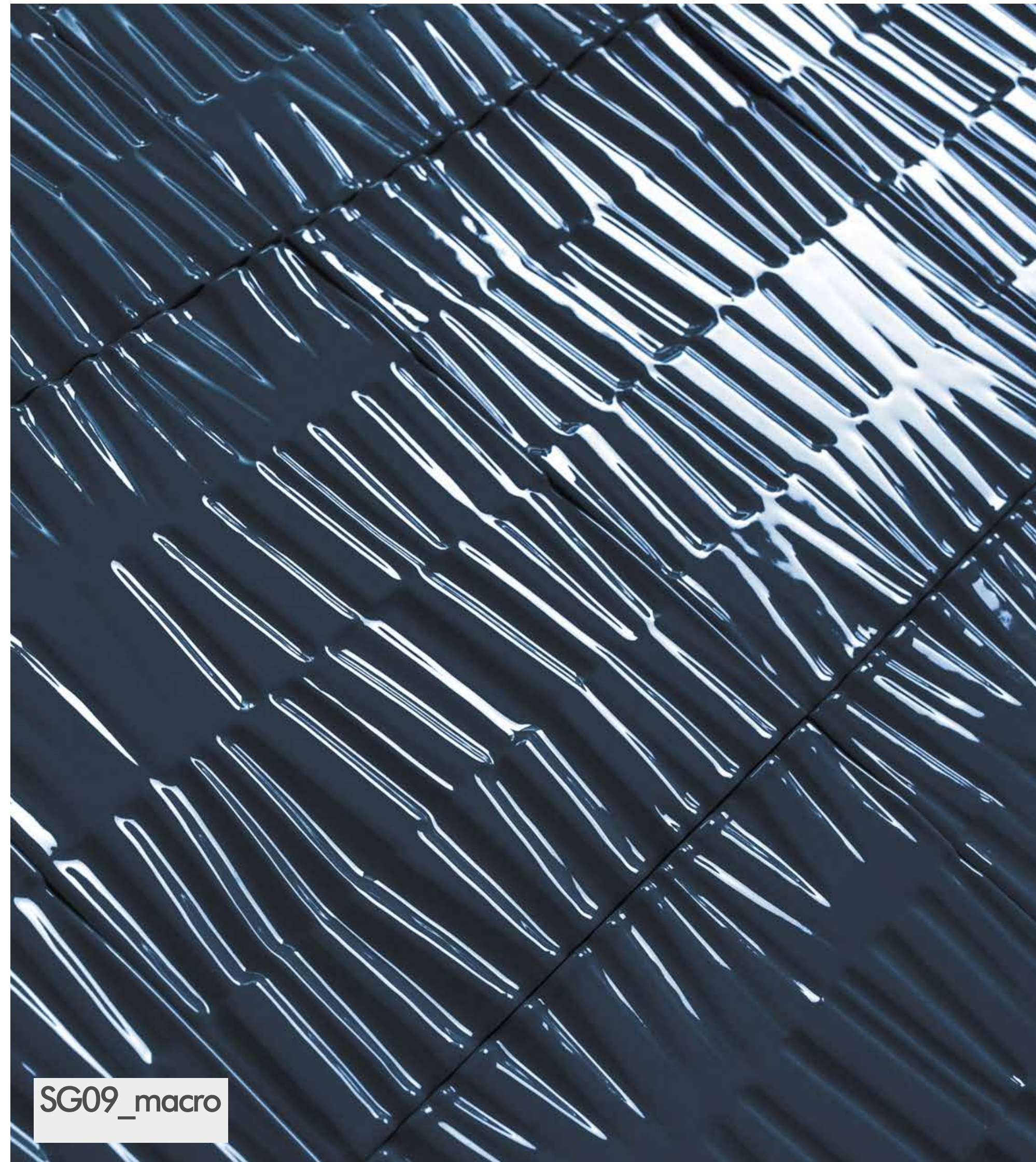
# SIGNS



**SG29** Rivestimento / Wall: E685 plain Bone laccato 15x15 cm - 6"x6", SI420 Ivory silk 15x15 cm - 6"x6", SI425 Quartino Ivory silk 1x15 cm - 0,4"x6"



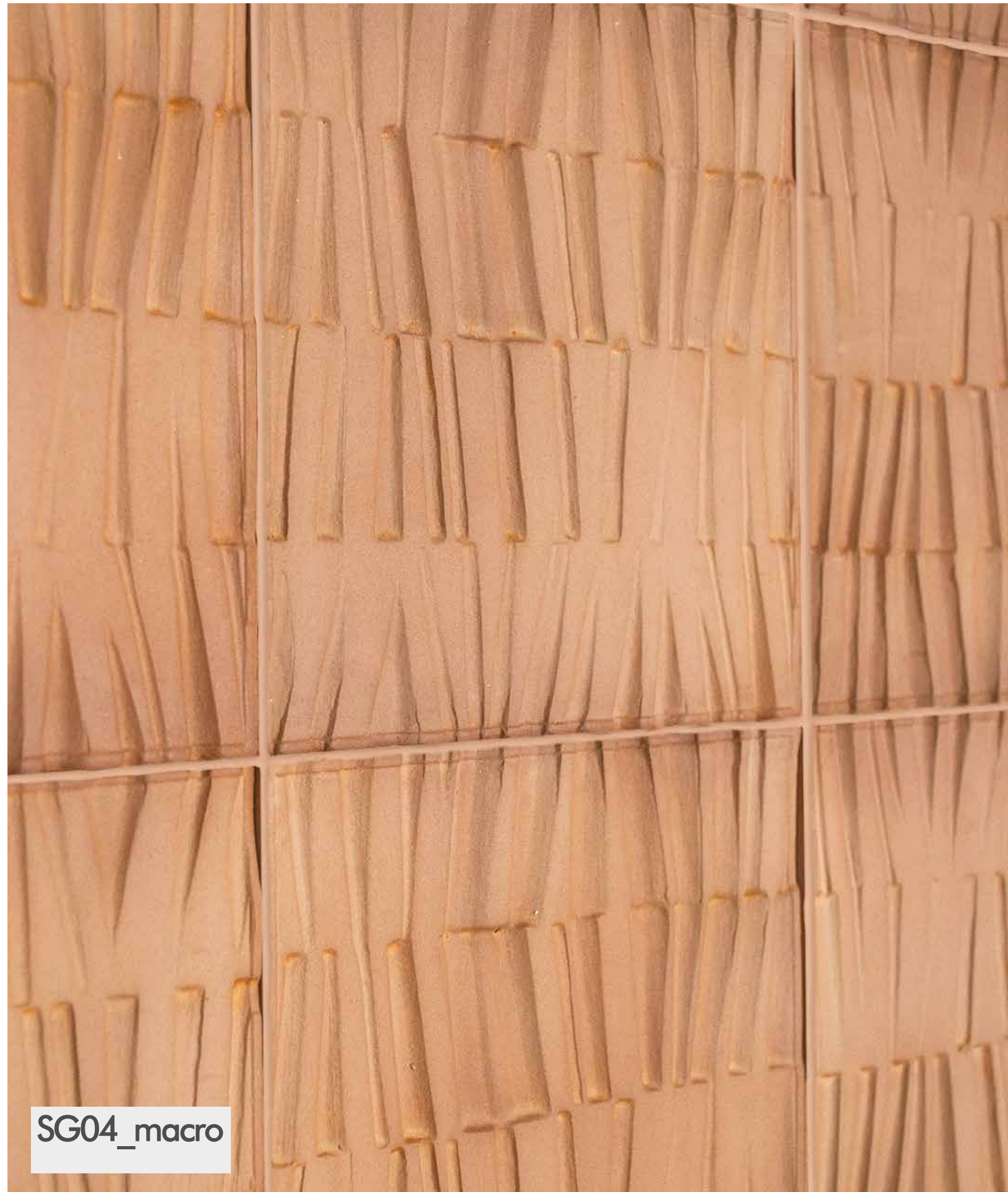
# SIGNS



SG09\_macro

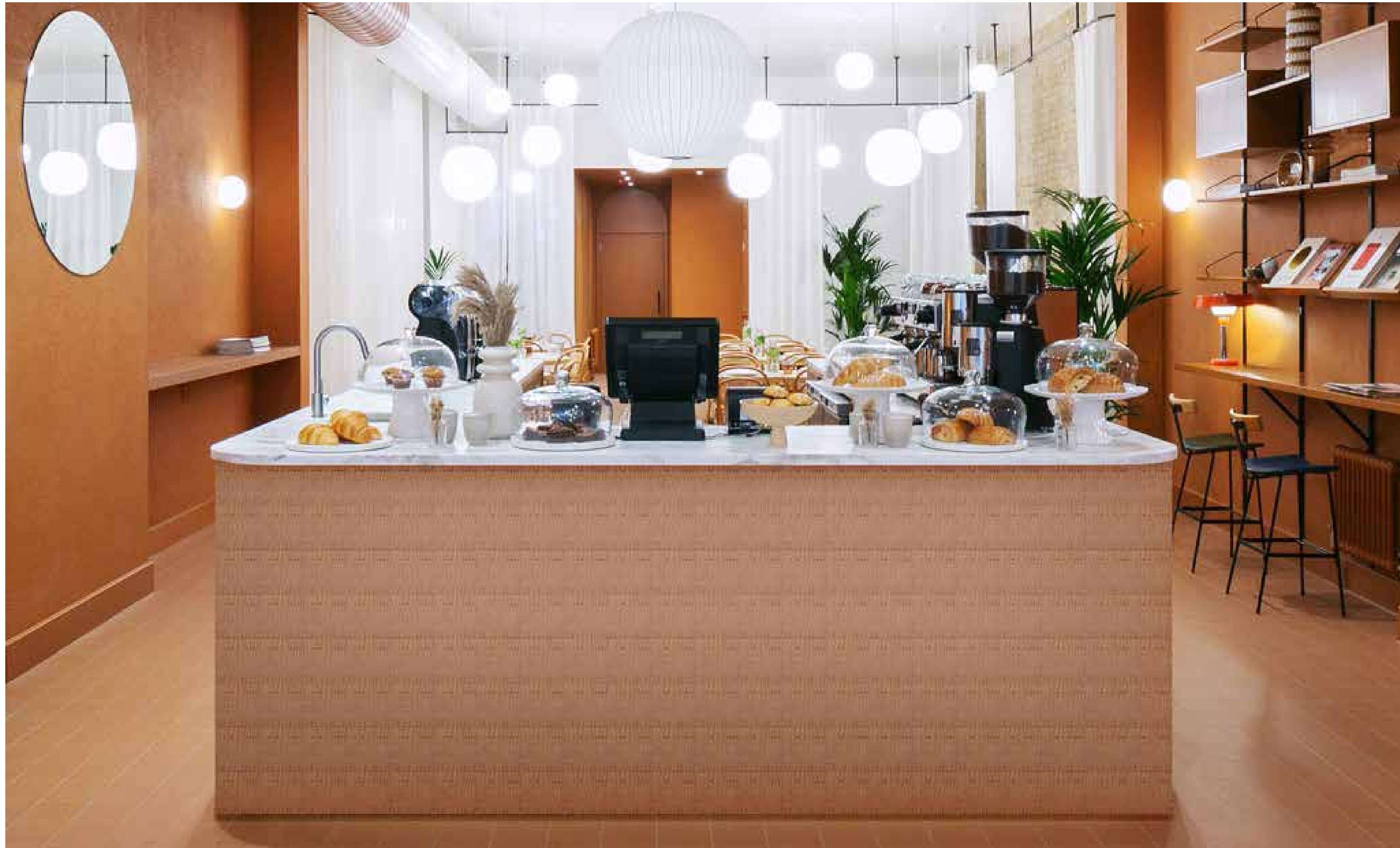
SG09 Rivestimento / Wall: SI200 Blue Reale laccato 15x15 cm - 6"x6", SI205 Quartino Blue Reale laccato 1x15 cm - 0,4"x6"

# SIGNS



Rivestimento / Wall: SI120 Cotto cerato 15x15 cm - 6"x6"

# SIGNS



**SG23** Rivestimento / Wall: S1120 Cotto cerato 15x15 cm - 6"x6"

# SIGNS



**SG10** Rivestimento / Wall: N7805 Base Bianco laccato 12x15 cm - 4,8"x6", E680 plain Bianco laccato 15x15 cm - 6"x6", SI480 Bianco Fresco laccato 15x15 cm - 6"x6", SI485 Quartino Bianco Fresco laccato 1x15 cm - 0,4"x6"

# SIGNS



SG07\_macro

SG07 Rivestimento / Wall: SI480 Bianco Fresco laccato 15x15 cm - 6"x6"

# SIGNS



**SG18** Rivestimento / Wall: SI280 Oceano Velato craquelé 15x15 cm - 6"x6"

# SIGNS



SG06 Rivestimento / Wall: SI100 Ambra craquelé 15x15 cm - 6"x6"

# SIGNS



SG02\_macro

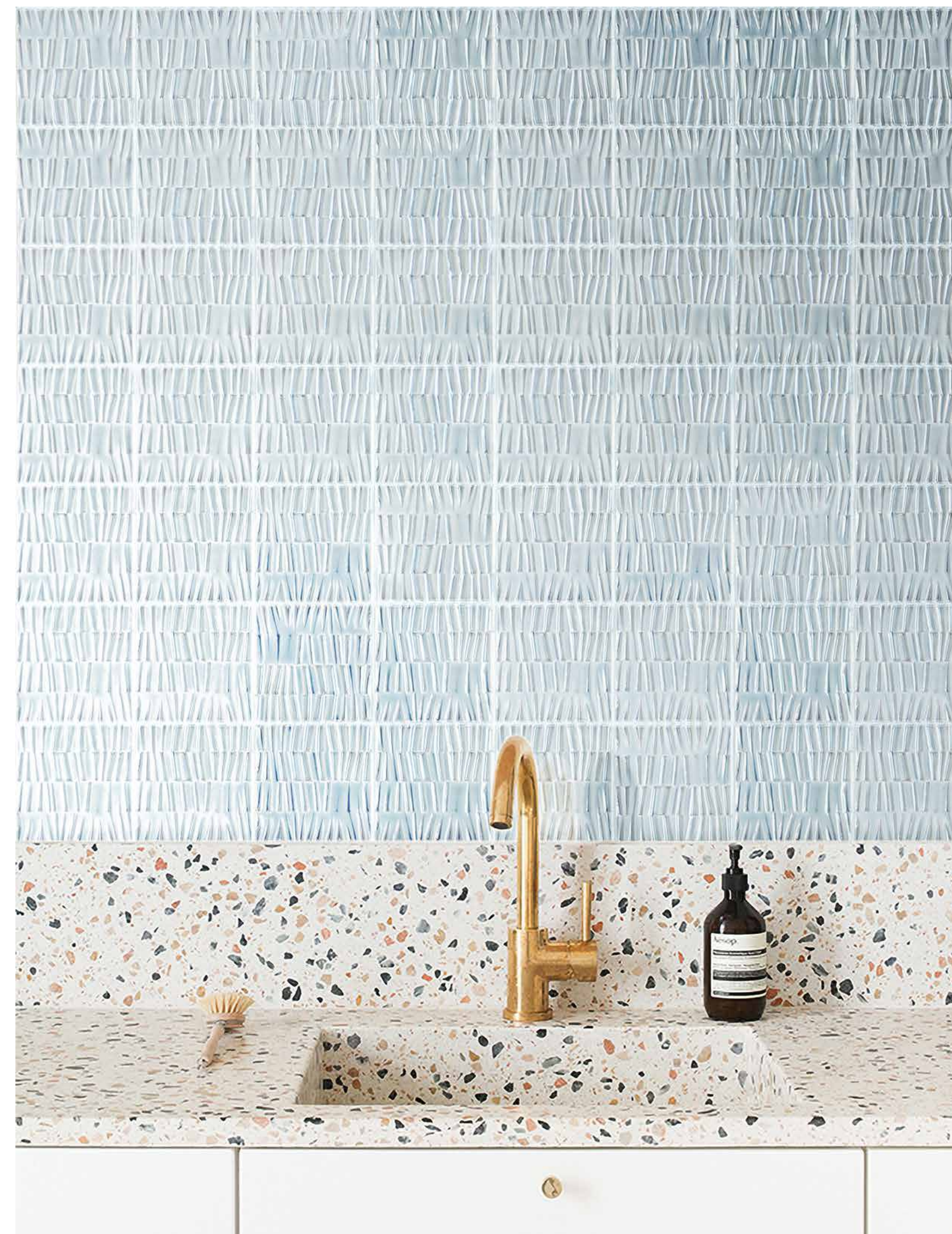
**SG02** Rivestimento / Wall: SI140 Gray Stone craquelé 15x15 cm - 6"x6"



# SIGNS



**SG19** Rivestimento / Wall: SI260 Nuvola Intenso craquelé 15x15 cm - 6"x6"



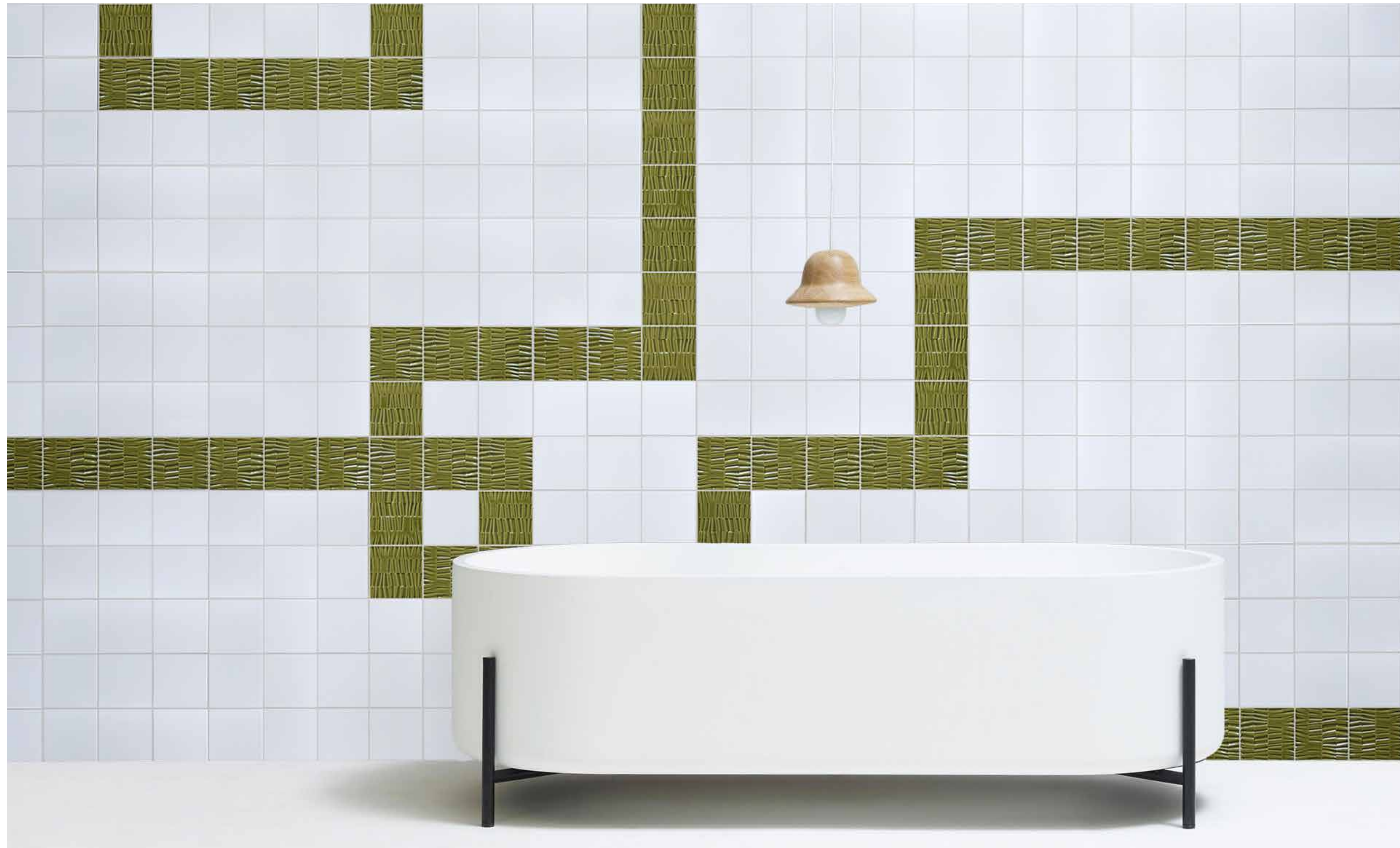
**SG15** Rivestimento / Wall: SI440 Oceano Limpido craquelé 15x15 cm - 6"x6"

# SIGNS



SG17 Rivestimento / Wall: SI320 Abisso Velato craquelé 15x15 cm - 6"x6"

# SIGNS



**SG28** Rivestimento / Wall: SI240 Verde Oliva craquelé 15x15 cm - 6"x6", E680 plain Bianco laccato 15x15 cm - 6"x6"

# SIGNS



**SG14** Rivestimento / Wall: SI460 Rio Limpido craquelé 15x15 cm - 6"x6"



**SG24** Rivestimento / Wall: SI300 Rio Velato craquelé 15x15 cm - 6"x6"

# SIGNS



**SG20** Rivestimento / Wall: SI420 Ivory silk 15x15 cm - 6"x6"

# SIGNS



Rivestimento / Wall: SI400 Bianco Fresco silk 15x15 cm - 6"x6"

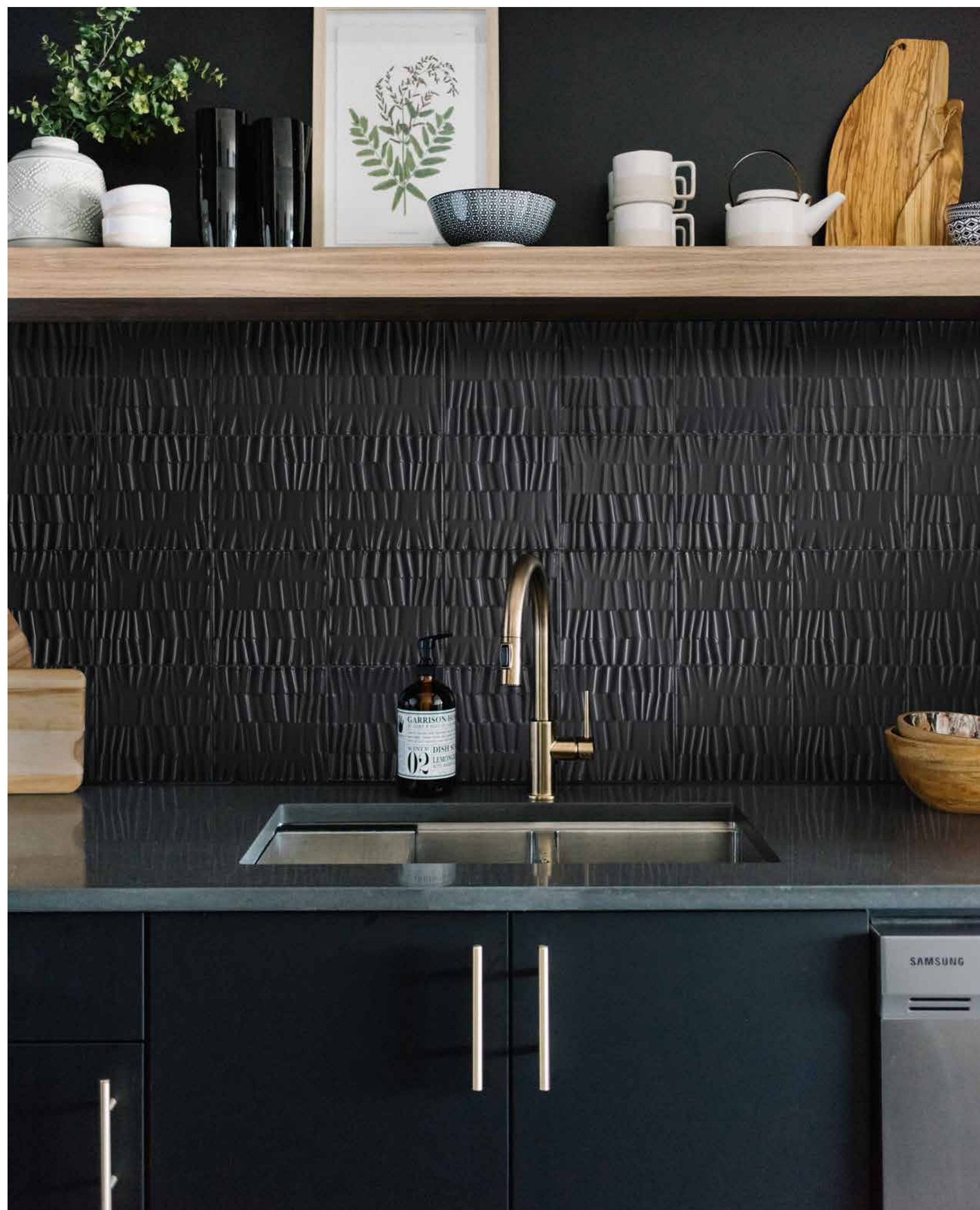


# SIGNS

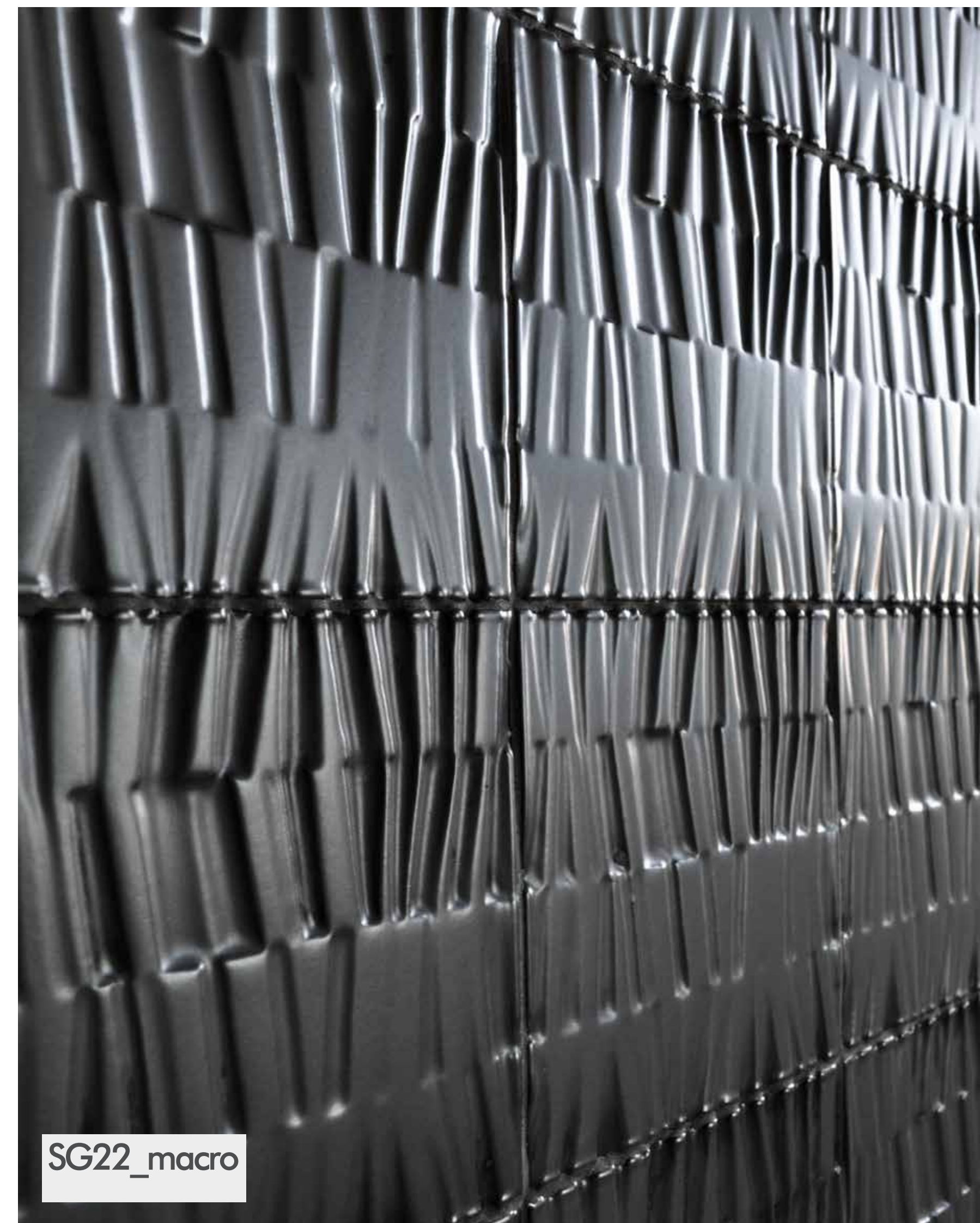


**SG16** Rivestimento / Wall: SI480 Bianco Fresco laccato 15x15 cm - 6"x6"

# SIGNS



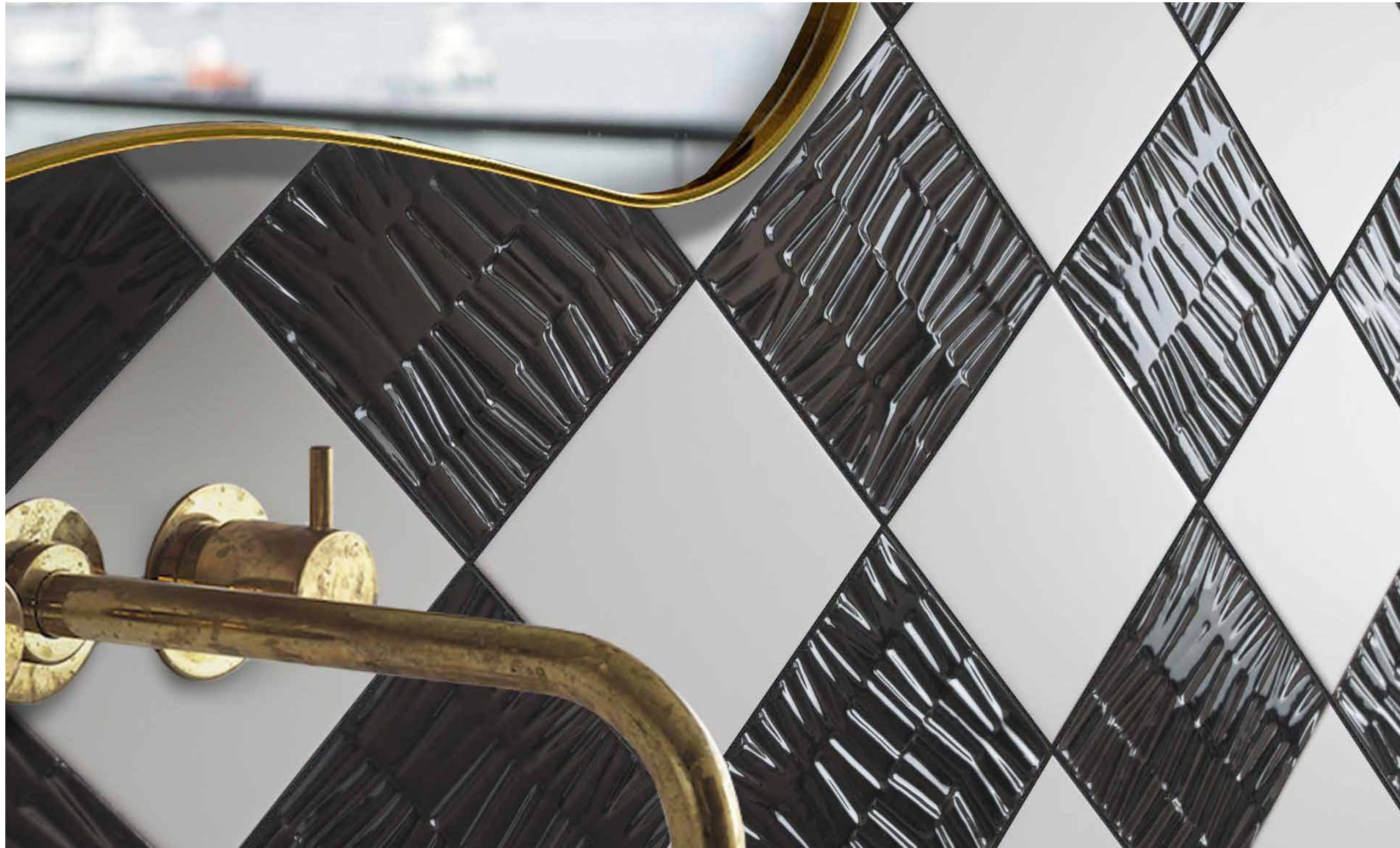
**SG22** Rivestimento / Wall: SI380 Nero silk 15x15 cm - 6"x6"



**SG22\_macro**



# SIGNS



**SG25** Rivestimento / Wall: SI360 Nero laccato 15x15 cm - 6"x6", SI410 plain Bianco Fresco silk 15x15 cm - 6"x6"

# SIGNS



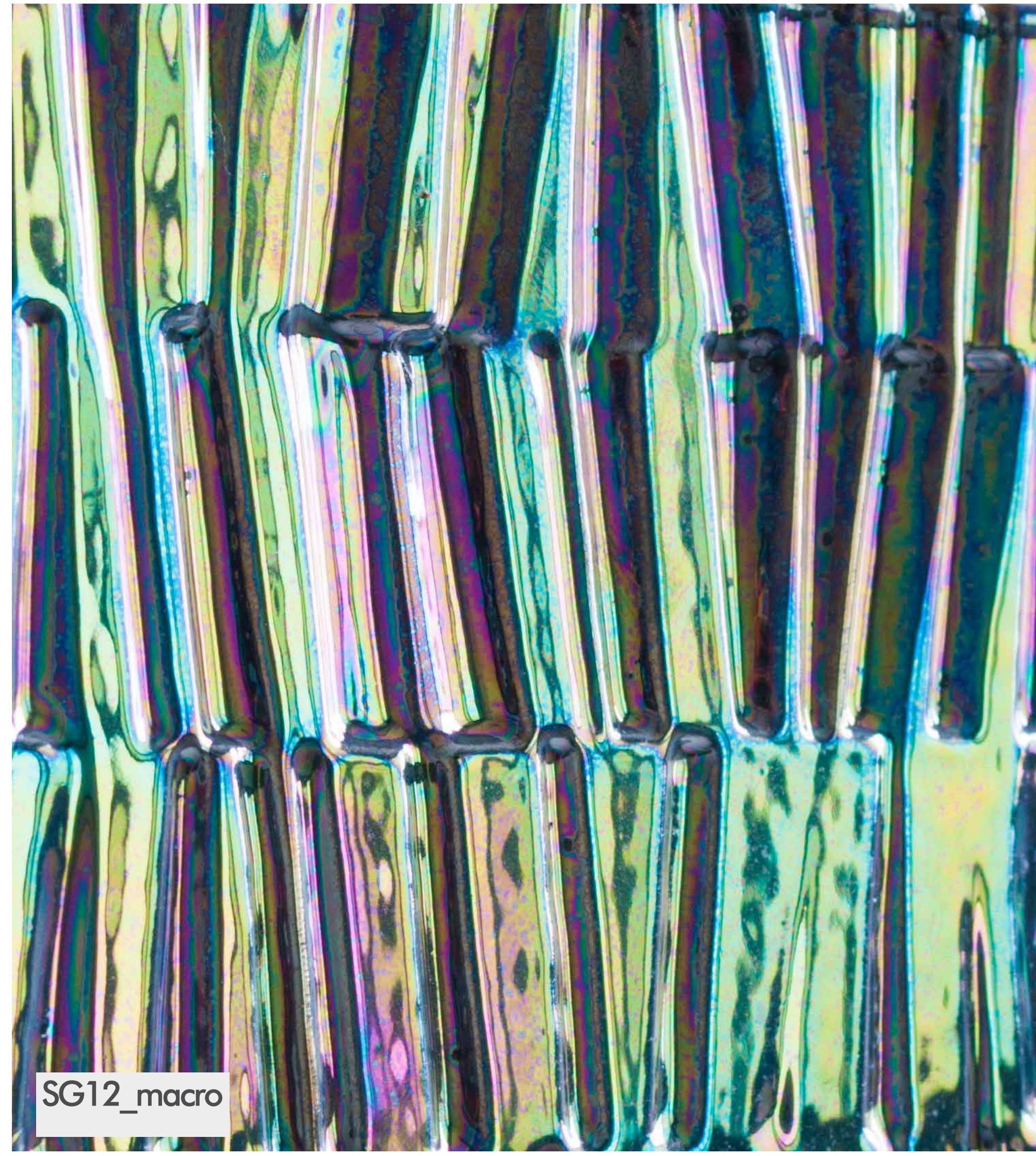
**SG26** Rivestimento / Wall: SI360 Nero laccato 15x15 cm - 6"x6", E680 plain Bianco laccato 15x15 cm - 6"x6"

# SIGNS



Rivestimento / Wall: SI182 Bianco madreperla 15x15 cm - 6"x6"

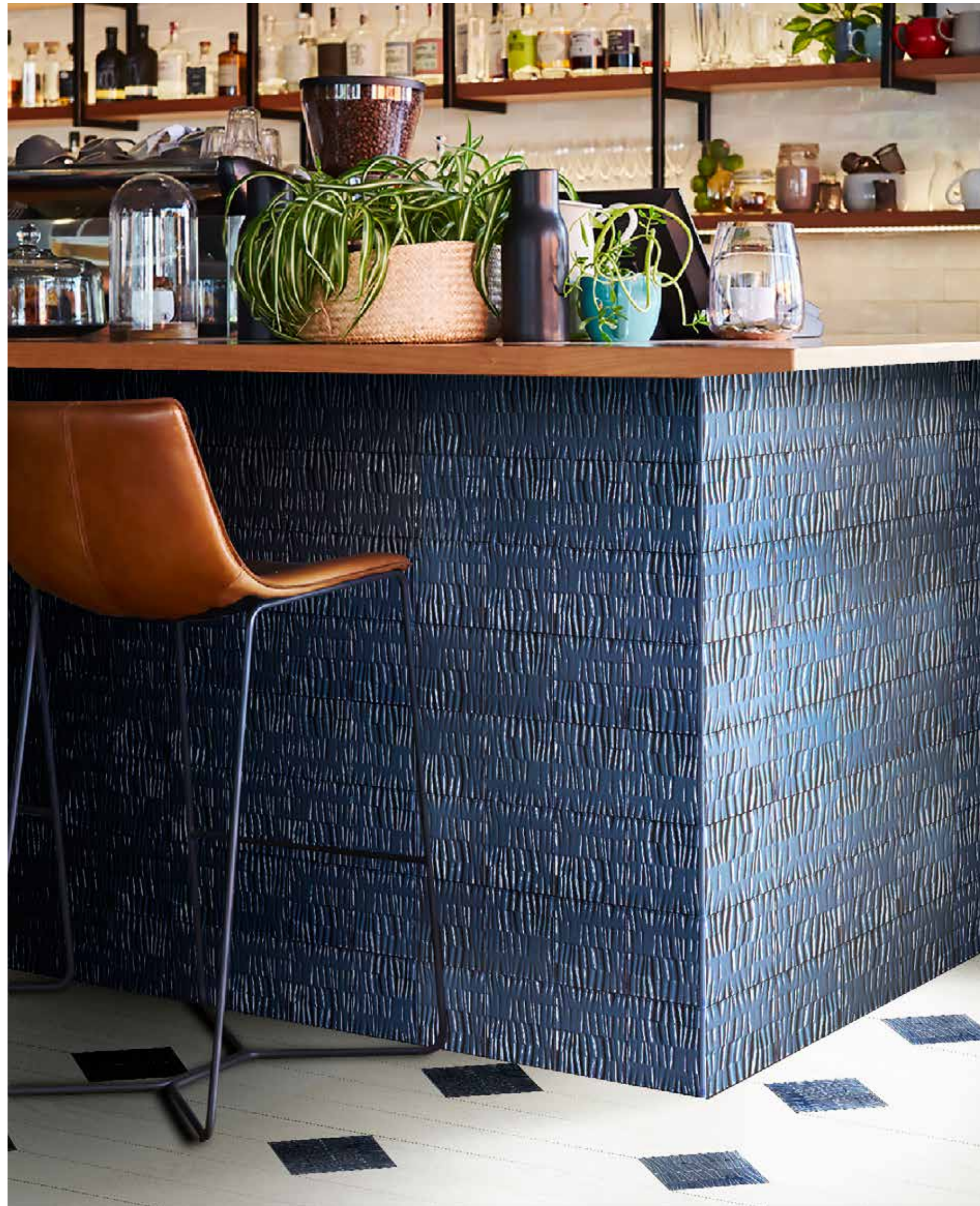
# SIGNS



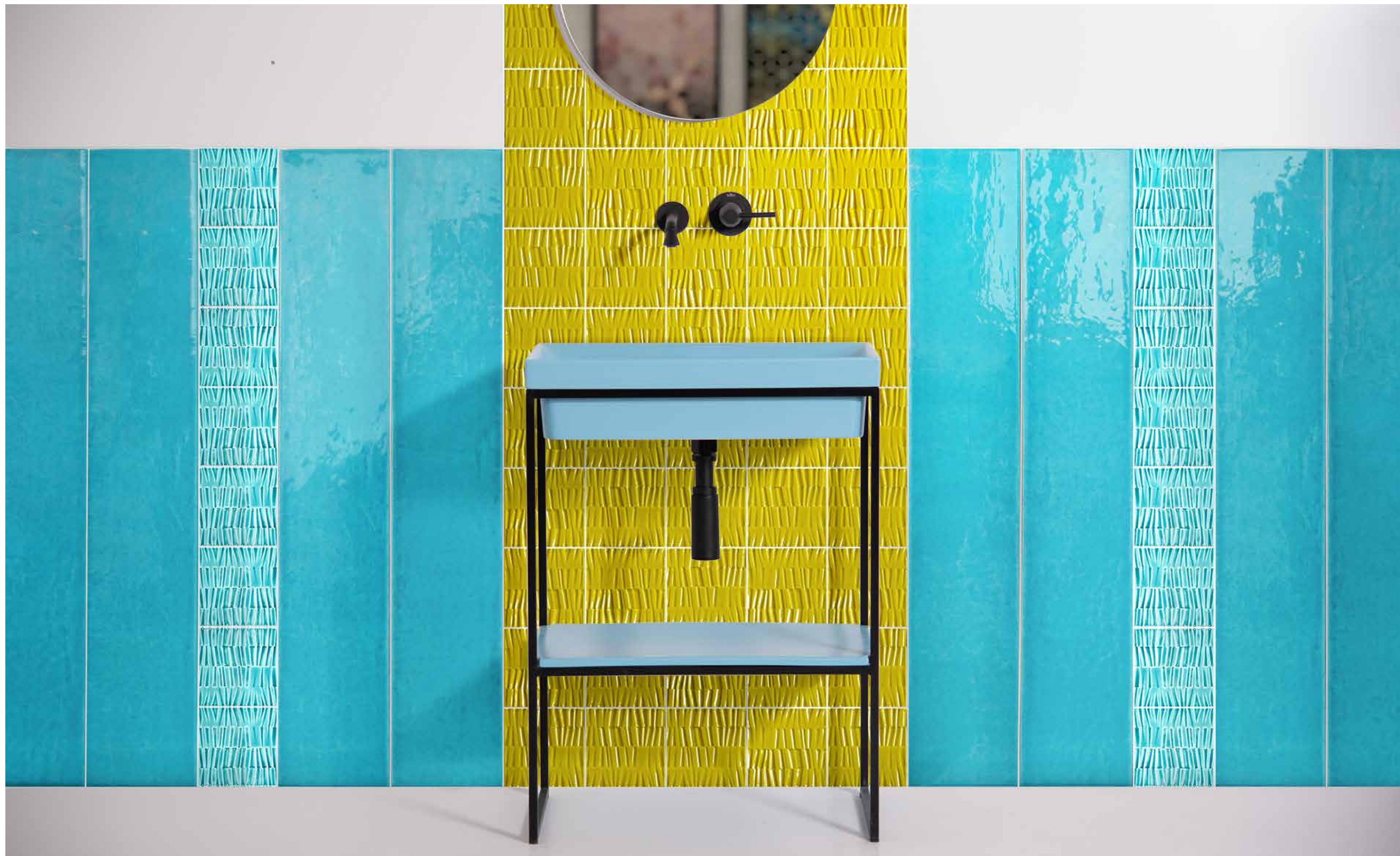
SG12\_macro

**SG12** Rivestimento / Wall: SI202 Blue Reale madreperla 15x15 cm - 6"x6"

# SIGNS



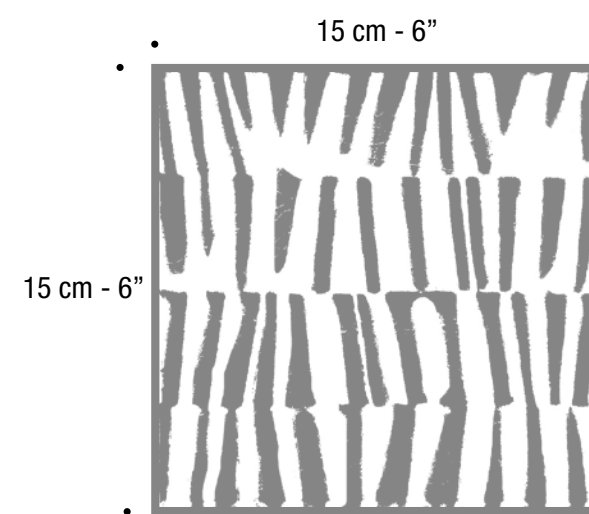
**SG08** Rivestimento / Wall: SI200 Blue Reale laccato 15x15 cm - 6"x6", SI205 Quartino Blue Reale laccato 1x15 cm - 0,4"x6". Pavimento / Floor: Parquet by Tavar con inserto SIGNS in ceramica



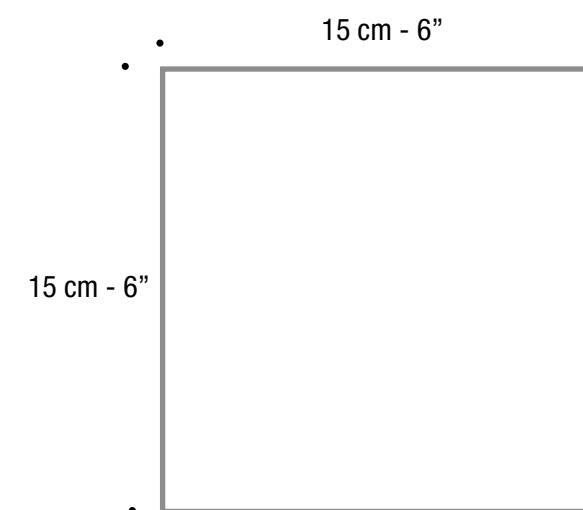
**SG27** Rivestimento / Wall: Signs SI500 Lago Intenso craquelé e SI220 Giallo Senape craquelé 15x15 cm - 6"x6", Stick W1060 Lago Intenso craquelé 20x120 cm - 8"x48"

# SIGNS

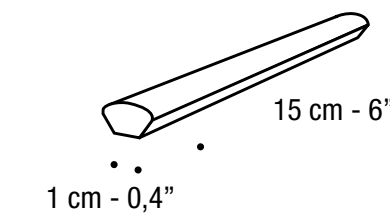
## 1 FORMATO 3D SIZE



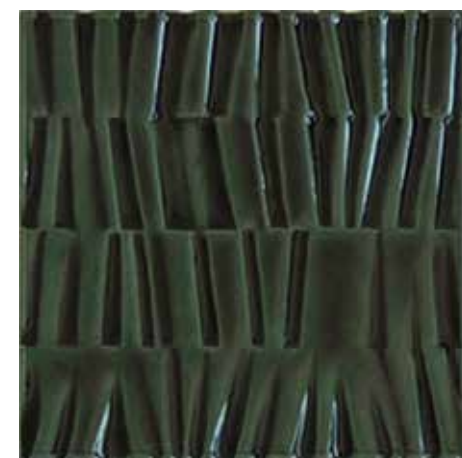
## 1 FORMATO plain SIZE



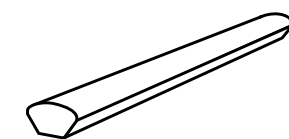
## PEZZI SPECIALI SPECIAL PIECES



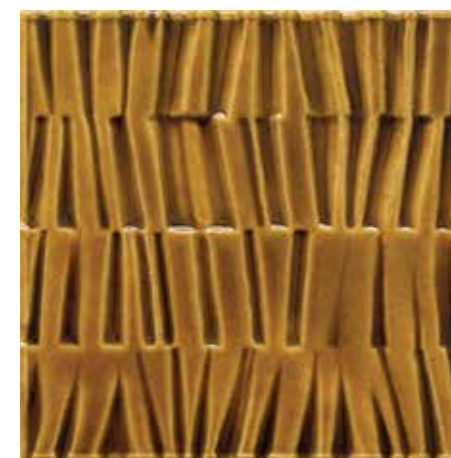
## FINITURE FINISHING



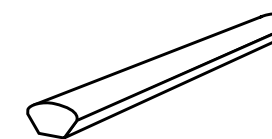
**SI320**  
ABISSO VELATO craquelé  
15x15 cm - 6"x6"



**SI325 quartino**  
ABISSO VELATO craquelé  
1x15 cm - 0,4"x6"



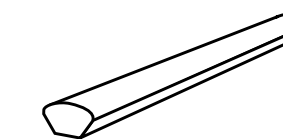
**SI100**  
AMBRA craquelé  
15x15 cm - 6"x6"



**SI105 quartino**  
AMBRA craquelé  
1x15 cm - 0,4"x6"



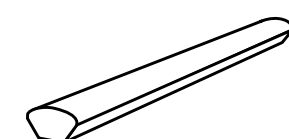
**SI480**  
BIANCO FRESCO laccato  
15x15 cm - 6"x6"



**SI485 quartino**  
BIANCO FRESCO laccato  
1x15 cm - 0,4"x6"



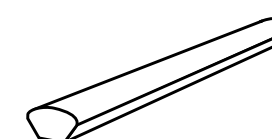
**SI400**  
BIANCO FRESCO silk  
15x15 cm - 6"x6"



**SI405 quartino**  
BIANCO FRESCO silk  
1x15 cm - 0,4"x6"



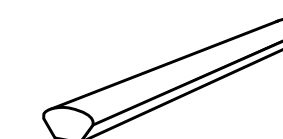
**SI200**  
BLUE REALE laccato  
15x15 cm - 6"x6"



**SI205 quartino**  
BLUE REALE laccato  
1x15 cm - 0,4"x6"



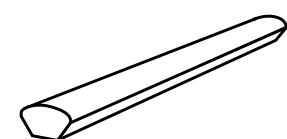
**SI120**  
COTTO cerato  
15x15 cm - 6"x6"



**N9032 quartino**  
COTTO cerato  
1x15 cm - 0,4"x6"



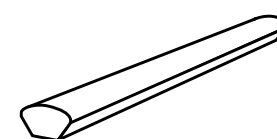
**SI220**  
GIALLO SENAPE craquelé  
15x15 cm - 6"x6"



**SI225** quartino  
GIALLO SENAPE craquelé  
1x15 cm - 0,4"x6"



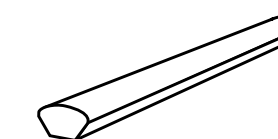
**SI140**  
GRAY STONE craquelé  
15x15 cm - 6"x6"



**SI145** quartino  
GRAY STONE craquelé  
1x15 cm - 0,4"x6"



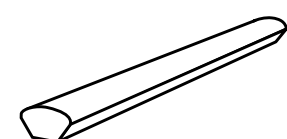
**SI420**  
IVORY silk  
15x15 cm - 6"x6"



**SI425** quartino  
IVORY silk  
1x15 cm - 0,4"x6"



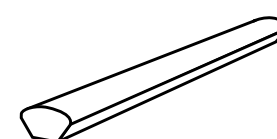
**SI500**  
LAGO INTENSO craquelé  
15x15 cm - 6"x6"



**SI505** quartino  
LAGO INTENSO craquelé  
1x15 cm - 0,4"x6"



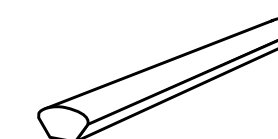
**SI360**  
NERO laccato  
15x15 cm - 6"x6"



**EL96** quartino  
NERO laccato  
1x15 cm - 0,4"x6"



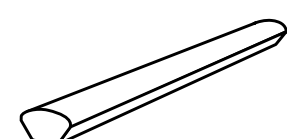
**SI380**  
NERO silk  
15x15 cm - 6"x6"



**SI385** quartino  
NERO silk  
1x15 cm - 0,4"x6"



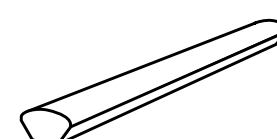
**SI260**  
NUVOLA INTENSO craquelé  
15x15 cm - 6"x6"



**SI265** quartino  
NUVOLA INTENSO craquelé  
1x15 cm - 0,4"x6"



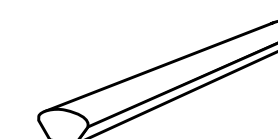
**SI440**  
OCEANO LIMPIDO craquelé  
15x15 cm - 6"x6"



**SI445** quartino  
OCEANO LIMPIDO craquelé  
1x15 cm - 0,4"x6"



**SI280**  
OCEANO VELATO craquelé  
15x15 cm - 6"x6"

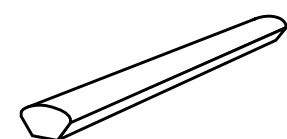


**SI285** quartino  
OCEANO VELATO craquelé  
1x15 cm - 0,4"x6"

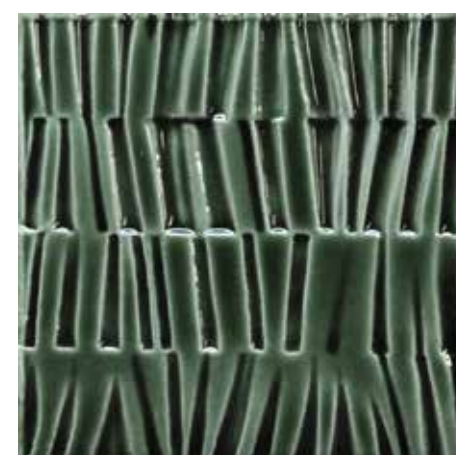




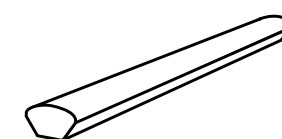
**SI460**  
RIO LIMPIDO craquelé  
15x15 cm - 6"x6"



**SI465 quartino**  
RIO LIMPIDO craquelé  
1x15 cm - 0,4"x6"



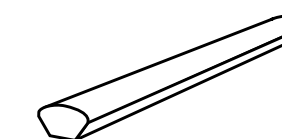
**SI300**  
RIO VELATO craquelé  
15x15 cm - 6"x6"



**SI305 quartino**  
RIO VELATO craquelé  
1x15 cm - 0,4"x6"



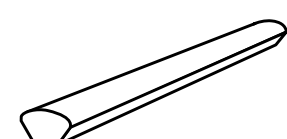
**SI160**  
SABBIA laccato  
15x15 cm - 6"x6"



**SI165 quartino**  
SABBIA laccato  
1x15 cm - 0,4"x6"



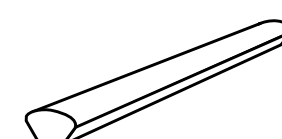
**SI340**  
TORTORA craquelé  
15x15 cm - 6"x6"



**SI345 quartino**  
TORTORA craquelé  
1x15 cm - 0,4"x6"



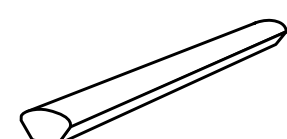
**SI240**  
VERDE OLIVA craquelé  
15x15 cm - 6"x6"



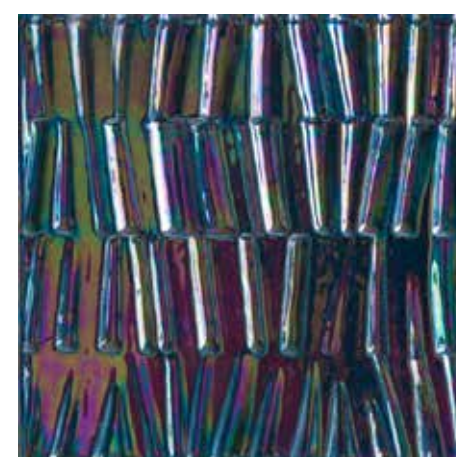
**SI245 quartino**  
VERDE OLIVA craquelé  
1x15 cm - 0,4"x6"



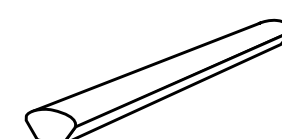
**SI182**  
BIANCO madreperla  
15x15 cm - 6"x6"



**SI186 quartino**  
BIANCO madreperla  
1x15 cm - 0,4"x6"



**SI202**  
BLUE REALE madreperla  
15x15 cm - 6"x6"



**SI206 quartino**  
BLUE REALE madreperla  
1x15 cm - 0,4"x6"

# SIGNS PLAIN

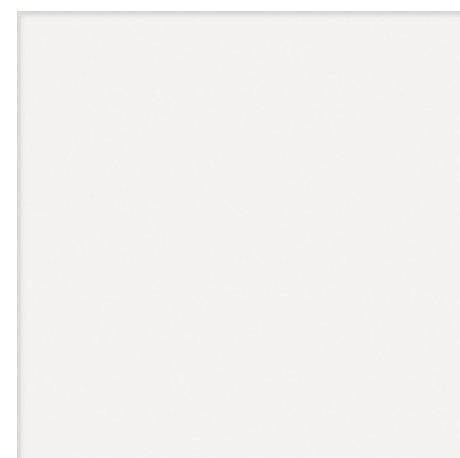
Oltre al formato tridimensionale, la collezione SIGNS si completa con il formato "Plain" ed il pezzo speciale "Base", che permettono di creare pose originali che spaziano dallo stile moderno al classico/contemporaneo.

In addition to the three-dimensional format, the SIGNS collection is completed with the "Plain" version and the "Base" special piece, which allow you to create original poses ranging from modern to classic/contemporary style.

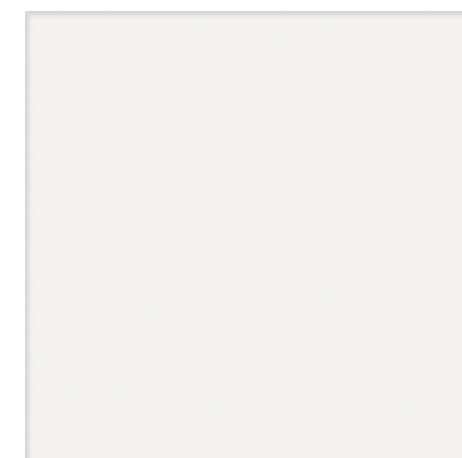
En plus du format tridimensionnel, la collection SIGNS est complétée par la version "Plain" et la pièce spéciale "Base", qui permettent de créer des poses originales allant du style moderne au style classique/contemporain.

Neben dem dreidimensionalen Format wird die SIGNS-Kollektion durch die „Plain“-Version und das „Base“-Sonderstück vervollständigt, mit denen Sie originelle Posen von modern bis klassisch/zeitgenössisch kreieren können.

Además del formato tridimensional, la colección SIGNS se completa con la versión "Plain" y la pieza especial "base", que permiten crear instalaciones originales que van desde el estilo moderno hasta el clásico/contemporáneo.



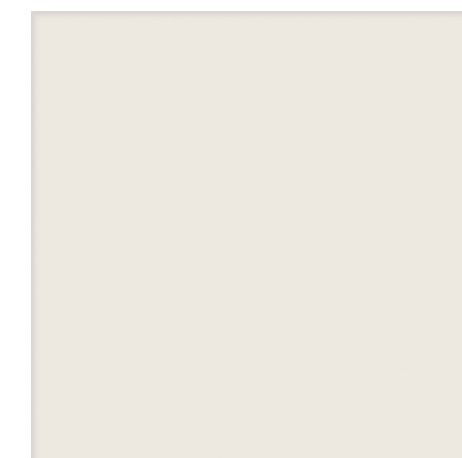
**SI410 plain**  
BIANCO FRESCO silk  
15X15 cm - 6"x6"



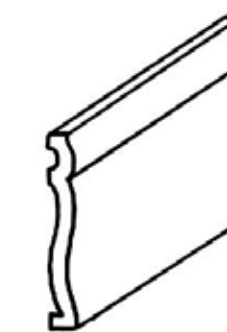
**E680 plain**  
BIANCO laccato  
15X15 cm - 6"x6"



**N7805 base**  
BIANCO laccato  
12x15 cm - 4,8"x6"



**E685 plain**  
BONE laccato  
15X15 cm - 6"x6"



**N7806 base**  
BONE laccato  
12x15 cm - 4,8"x6"



**SI390 plain**  
NERO silk  
15X15 cm - 6"x6"

# SIGNS

15x15 cm - 6"x6"



**SENIo**  
alta ceramica faentina  
HAND  
MADE IN ITALY

<https://www.youtube.com/watch?v=f95U1SADvrk>

## COTTO NATURALE

Superficie opaca e porosa, detta anche “biscotto”, tipica della ceramica dopo la prima cottura.

Matt and porous surface, also called “biscuit”, typical of ceramics after the first firing.

Surface opaque et poreuse, aussi appelée “biscuit”, typique des céramiques après la première cuisson.

Opake und poröse Oberfläche, auch “Keks” genannt, typisch für Keramik nach dem ersten Brand.

Непрозрачная и пористая поверхность, также называемая «бисквитной», характерна для керамики после первого обжига.

Superficie opaca y porosa, también llamada “bizcocho”, típica de la cerámica después de la primera cocción.

## COTTO CERATO

Superficie opaca e porosa detta anche “biscotto” tipica della ceramica dopo la prima cottura., su cui è applicato un film di cera che rende il colore originale più intenso e tendente al rossiccio. Questa finitura è solo a fine estetico e non ne altera le caratteristiche del prodotto il quale rimane poroso come il manufatto non cerato.

Matt and porous surface, also called “biscuit”, typical of ceramics after the first firing, on which a layer of wax is applied which makes the original color more intense and tending to reddish. This finish is for aesthetic purposes only and does not alter the characteristics of the product which remains as porous as the unwaxed product.

Surface opaque et poreuse, aussi appelée “biscuit”, typique des céramiques après la première cuisson, sur laquelle est appliquée une couche de cire qui rend la couleur d’origine plus intense et tendant au rouge. Cette finition n’a qu’un but esthétique et n’altère pas les caractéristiques du produit qui reste aussi poreux que le produit non ciré.

Opake und poröse Oberfläche, auch “Biskuit” genannt, typisch für Keramik nach dem ersten Brand, auf die eine Wachsschicht aufgetragen wird, die die ursprüngliche Farbe intensiver und zum Rotstich neigend macht. Dieses Finish dient ausschließlich ästhetischen Zwecken und verändert nicht die Eigenschaften des Produkts, das so porös bleibt wie das ungewachste Produkt.

Непрозрачная и пористая поверхность, также называемая «бисквитной», типичная для керамики после первого обжига, на которую наносится слой воска, который делает первоначальный цвет более интенсивным и имеет тенденцию к красноватому оттенку. Эта отделка предназначена только для эстетических целей и не меняет характеристик продукта, который остается таким же пористым, как невощенный продукт.

Superficie opaca y porosa, también llamada “bizcocho”, típica de la cerámica tras la primera cocción, sobre la que se aplica una capa de cera que hace que el color original sea más intenso y con tendencia al rojizo. Este acabado es solo para fines estéticos y no altera las características del producto que permanece tan poroso como el producto sin encerar.

## SILK

E’ un effetto superficiale dello smalto opaco, leggermente satinato e morbido al tatto come una “seta”.

It’s an effect of the matt glazed finish, that gives the surface a soft silk touch.

C’est un effet de la finition émaillée mate, qui donne à la surface un toucher soyeux et doux.

Es ist ein Effekt der matt glasierten Oberfläche, die eine weiche und seidige Note verleiht.

Эффект матовой глазури, которая придает поверхности мягкость и шелковистость.

Es un efecto del acabado esmaltado mate, que le da a la superficie un toque suave y sedoso.

## LACCATO

Superficie lucida quasi specchiante perfettamente liscia e uniforme in tutta la piastrella.

Almost mirror-like glossy surface, perfectly smooth and uniform throughout the tile.

Surface brillante presque semblable à un miroir, parfaitement lisse et uniforme sur tout le carreau.

Fast spiegelglatte Oberfläche, perfekt glatt und gleichmäßig über die gesamte Fliese.

Практически зеркальная глянцевая поверхность, идеально гладкая и однородная по всей плитке.

Superficie brillante casi como un espejo, perfectamente lisa y uniforme en toda la baldosa.

## CRAQUELÉ

E' un particolare effetto superficiale dello smalto, caratterizzato da piccole crepe che sono state provocate dalla differenza dei coefficienti di raffreddamento del supporto e dello smalto. Questo tipo di effetto ceramico è unico e sempre diverso da piastrella a piastrella in quanto la "ragnatela" di crepe si sviluppa in modo incontrollabile.

It's a particular effect of the superficial glaze, characterized by small cracks that have been caused by the difference of cooling support coefficients and of the glaze. This kind of ceramic effect is unique and always different from tile to tile, the "net of cracks" develops uncontrollably.

C'est un effet particulier de l'émail superficiel, caractérisé par de petites fissures qui ont été provoquées par la différence de coefficients de refroidissement du biscuit et de l'émail même. Ce type d'effet céramique est unique et toujours différent d'un carreau à l'autre, car le « filet de fissures » se développe de manière incontrôlable.

Dies ist ein besonderer Effekt der oberflächlichen Glasur, die durch kleine Risse gekennzeichnet ist, die durch die unterschiedlichen Koeffizienten beim Abkühlen von Biskuit und Glasur hervorgerufen wurden. Dieser keramische Effekt ist einzigartig und von Fliese zu Fliese immer unterschiedlich, denn das "Rissennetz" entwickelt sich unkontrolliert.

Это особый эффект поверхностной глазури, характеризующийся небольшими трещинами, вызванными разницей коэффициентов охлаждения бисквита и глазури. Этот вид керамики уникален и всегда отличается от плитки к плитке, потому что «сетка трещин» развивается бесконтрольно.

Es un efecto particular del esmalte superficial, caracterizado por pequeñas grietas que han sido provocadas por la diferencia de coeficientes de enfriamiento del bizcocho y del esmalte. Este tipo de efecto cerámico es único y siempre diferente de una baldosa a otra, porque la "red de grietas" se desarrolla incontrolablemente.

## NERO LUSTRATO MADREPERLA

Superficie preziosa madreperla su base nera laccata. Lo smalto madreperlato è applicato in 3° cottura e conferisce cangianza, metamerismo e riflessione, donando particolari e unici effetti cromatici. Questo smalto racchiude in sé tutti i colori dell'arcobaleno che si esaltano rifrangendo la luce.

Precious mother-of-pearl surface on a black glossy base. The mother of pearl glaze is applied in 3rd firing and gives iridescence, metamerism and reflection, giving particular and unique chromatic effects. This glaze contains all the colours of the rainbow that are enhanced by refracting the light.

Surface en nacre précieuse sur fond noir brillant. L'émail nacré est appliqué en 3ème cuisson et donne irisation, métamérisme et reflet, donnant des effets chromatiques particuliers et uniques. Cet émail contient toutes les couleurs de l'arc-en-ciel qui sont rehaussées par la réfraction de la lumière.

Edle Perlmutteroberfläche auf schwarz glänzendem Untergrund. Die Perlmutterglasur wird im 3. Brand aufgetragen und verleiht Schillern, Metamerie und Reflexion, wodurch besondere und einzigartige Farbeffekte erzielt werden. Diese Glasur enthält alle Farben des Regenbogens, die durch die Lichtbrechung verstärkt werden.

Драгоценная перламутровая поверхность на черной глянцевой основе. Перламутровая глазурь наносится при 3-м обжиге и придает радужность, метамерию и отражение, создавая особые и уникальные хроматические эффекты. Эта глазурь содержит все цвета радуги, которые усиливаются за счет преломления света.

Preciosa superficie de nácar sobre una base negra brillante. El esmalte de nácar se aplica en 3ª cocción y aporta iridiscencia, metamerismo y reflejo, dando efectos cromáticos particulares y únicos. Este esmalte contiene todos los colores del arco iris que se realzan al refractar la luz.



# CARATTERISTICHE TECNICHE

# TECHNICAL FEATURES

## CARATTERISTICHE SUPERFICIE SILK SILK SURFACE TECHNICAL FEATURES

BICOTTURA DOUBLE FIRING		
CLASSIFICAZIONE SECONDO UNI EN 14411 STANDARD VALUES AS PER UNI EN 14411		
GRUPPO B III - GROUP B III. GL (Appendice L EN 14411)		
METODO DI FORMATURA PRESSATO A SECCO - DRY PRESSED		
	metodo di prova test methods	valore value
ASSORBIMENTO D'ACQUA WATER ABSORPTION	ISO 10545-3	>10 %
RESISTENZA ALLE MACCHIE STAIN RESISTANCE	ISO 10545-14	classe 4 - class 4
RESISTENZA AL CAVILLO CRAZE RESISTANCE	ISO 10545-11	Resistente - Resistant
RESISTENZA CHIMICA CHEMICAL RESISTANCE	ISO 10545-13	classe GLB - classe GLB

## CARATTERISTICHE SUPERFICIE CRAQUELÉ CRAQUELÉ SURFACE TECHNICAL FEATURES

BICOTTURA DOUBLE FIRING		
CLASSIFICAZIONE SECONDO UNI EN 14411 STANDARD VALUES AS PER UNI EN 14411		
GRUPPO B III - GROUP B III. GL (Appendice L EN 14411)		
METODO DI FORMATURA PRESSATO A SECCO - DRY PRESSED		
	metodo di prova test methods	valore value
ASSORBIMENTO D'ACQUA WATER ABSORPTION	ISO 10545-3	>10 %
RESISTENZA ALLE MACCHIE STAIN RESISTANCE	ISO 10545-14	classe 1 - class 1
RESISTENZA AL CAVILLO CRAZE RESISTANCE	ISO 10545-11	non applicabile (effetto decorativo) not applicable (decorative element)
RESISTENZA CHIMICA CHEMICAL RESISTANCE	ISO 10545-13	classe GLC - class GLC

## CARATTERISTICHE SUPERFICIE LACCATA GLOSSY SURFACE TECHNICAL FEATURES

BICOTTURA DOUBLE FIRING		
CLASSIFICAZIONE SECONDO UNI EN 14411 STANDARD VALUES AS PER UNI EN 14411		
GRUPPO B III - GROUP B III. GL (Appendice L EN 14411)		
METODO DI FORMATURA PRESSATO A SECCO - DRY PRESSED		
	metodo di prova test methods	valore value
ASSORBIMENTO D'ACQUA WATER ABSORPTION	ISO 10545-3	>10 %
RESISTENZA ALLE MACCHIE STAIN RESISTANCE	ISO 10545-14	5
RESISTENZA AL CAVILLO CRAZE RESISTANCE	ISO 10545-11	Resistente - Resistant
RESISTENZA CHIMICA CHEMICAL RESISTANCE	ISO 10545-13	GA

PASSIONE, QUALITÀ E TRADIZIONE, QUESTI SONO I NOSTRI INGREDIENTI.  
PASSION, QUALITY AND TRADITION, THESE ARE OUR INGREDIENTS.



### IL VALORE DEL FATTO A MANO

SIGNS è una collezione unica, originale, esclusiva. Ogni pezzo è foggato tramite stampo e rifinito a mano. Per Ceramica Senio un prodotto handmade è sinonimo di alta qualità e trasmette il chiaro messaggio di coltivare e supportare tradizioni antiche. Le nostre ceramiche sono progettate e realizzate con passione e cura da persone che amano il loro lavoro.

### THE VALUE OF THE HANDMADE

**SIGNS is a unique, original and exclusive collection. Each piece is wet extruded with moulds and hand finished. For Ceramica Senio handmade is a synonymous of high quality and it shows Ceramica Senio's will to pursue and support the ancient traditions. Our ceramic tiles are designed and made with passion and care by people who love their work.**

# SIGNS

*Ceramica Senio*